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## The Linden Bark, February 26, 1929

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# LINDEN BARK

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## Y. W. BEGINS LENT

### *Dr. Roemer Gives Opening Sermon*

In accordance with the custom started last year by the Y. W. C. A., the cabinet of that organization is sponsoring again Lenten services, at which Dr. Roemer will speak. This service will continue until Easter and every student is urged to give her support.

At the first service, Sunday, February 17, Dr. Roemer chose as his subject, "The Lure of the Spotlight." His text was from Matthew 6:18, the principle verse of which is the fourth in which Jesus said, "Thy Father who seest in secret is the real one who will reward thee openly."

"Jesus knew what the tendency was in man and was not to be fooled in knowing that man craved opportunity to show off in the public gaze," said Dr. Roemer.

The three classes of men with which Jesus came into contact with were, those who wanted to appear benevolent, those who wanted to be known for their devoutness, and those who exploited themselves as one given self-denial. These three types are typical of mankind every day, Dr. Roemer remarked, but he also said that people were always ready to applaud this type and therefore they were encouraged.

"The true value of a gift is realized when the giver is interested in that which he gives. The widow gave her mite and of her Jesus said, 'She hath given more than them all.'"

"The one great thing in any age is to get in touch with the one great Source and integrate yourself with God." The Lords Prayer is always one in which one can express himself earnestly and in a truly religious sense. The way in which one may commune with God is through prayer and that should be our revered and earnest effort to

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## A LETTER FROM ENGLAND

There is a certain thrill about receiving a letter embossed with a crest. This one came from Lancaster, England. The writer is R. Ashton, F. L. A. Librarian and Curator of the Public Library Museum and Art Gallery of Lancaster. A rather formal style is employed in the following words which adds a certain amount of prestige.

"Mr. Ashton sends warmest greetings for 1929, to all at Lindenwood College, and thanks the 'Power that Be' for the Calendar 1929, with the charming sketch thereon of the new Library buildings, also for the Bulletin which never fails."

## MUSIC STUDENTS APPEAR IN CHARMING RECITAL

Seven of the music students gave a charming recital, Tuesday, February 19, at 5, o'clock in Roemer Auditorium. The program was made up of piano and vocal solos. Tearle Seiling sang two very pretty songs, "In the Dark, in the Dew, and "A Brown Bird Singing." Mary Sue Wisdom gave two short and delightful vocal numbers, "A Yesterday" and "The Nightingale has a Lyre of Gold."

In contrast with these pieces, was the unusual piece, the "Evening Song," sad and low, sung by Dorothy Barnes. Her other number was "It is only a Tiny Garden."

On the piano Gwendolyn Levers played a fantastic Japanese piece, "Etude Japonaise." Ruth Correa gave a remarkable rendition of "Lento." And Iris Fleischaker played a delightfully modern piece. The last two numbers were sung by Louise Cauer, who gave a very good interpretation of her songs, "Thy Beaming Eyes" and "Would God I were a tender Apple Blossom."

## HELEN WEBER

### HEADS VOTERS

### *Lindenwood Host Next Year*

The Missouri League of Women Voters held its annual conference of the college leagues February 14, 15, 16, at Columbia, Missouri. The representatives from Lindenwood College were, Dr. Reuter, Faculty sponsor of the local league and head of the history Department Margaretha Clark, Helen Weber, Marea Hempleman and Dorothy Jane Fogwell. The conference opened Thursday evening with a Valentine dinner at Inglenook, given by Mrs. Stratton D. Brooks. Miss Fredlyn Ramsey, of the University of Missouri presided. Among the guests of honor were included, Mrs. George Gellhorn of St. Louis, State President, Missouri League of Women Voters; Mrs. Allen Poteet, Kansas City, and Mrs. George Hoxie, also of Kansas City, Regional Director of the National League of Women Voters. Mrs. Allen Poteet brought greetings from the State Board. The dinner was concluded by the lighting of the candles on a birthday cake in honor of Dr. Anna Howard Shaw. Mrs. Luella St. Clair Moss, of Columbia, spoke briefly, giving a beautiful tribute to the memory of Dr. Shaw.

The major part of Friday was spent in Jefferson City. The delegates toured the capitol and met Governor Caulfield who invited them to visit "the mansion." This they did later in the afternoon. At noon a luncheon was held at which Marea Hempleman presided. The speaker here was Edward H. Winter, Lieutenant-Governor of Missouri. In the afternoon the delegates visited the House of Representatives, the Senate and various government departments.

On Friday night a dinner was

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# LINDEN BARK

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## Linden Bark:

February makes a bridge, and March breaks it.

—Herbert Jacula Prudentum

## FEMININE INDIVIDUALISM

Individualism is the strongest principle of modern America. Originality and the expression of self are recognized as the true implements of genius, and progress will, as always, be made by independent, free-thinking individualists. And as a small but significant part of this great movement comes the agitation among women for retaining their maiden name after marriage.

The advancement of women in science, art, and professions will probably make this change a matter of practical necessity. If a woman has worked up a good practice under the name Dr. Brown, she will face much confusion in straightening out her clientele when after her marriage she adopts the name Dr. Smith. To avoid this confusion, she may decide to continue her practice under the name Dr. Brown. The movement for retention of the maiden name is becoming stronger and stronger, and no one can tell to what limits it will go.

Protests will smother it for a time at least. Sentimental Tommies will say that love is an unreserved giving of self and a loss of personal identity in that of the loved one, and the Grizels of the world will

hasten to heal the masculine vanity by a quick adoption of their husbands' name. But today love itself is being looked at in a different light from at which was fitting in the time when woman was regarded as a decoration for the home. Love has been examined under the microscope of science, it has been dissected, experimented with, and analyzed to the ninth degree, and a new attitude toward it has been adopted by the majority of thinking people. Science has stated that in all things purely social, we can be as separate as the fingers, yet one as the hand in all things essential progress. "Women are mastering the art of giving a perfect love by retaining the expression of self, and men are finding 1929's clear-headed, independent, and, at the same time, loving woman a "thing of beauty" and a "Joy forever."

## BROADCASTING STATION AT LATIN DINNER

"Station S.P.Q.R." broadcasted a dinner hour program on Thursday, February 14, for the entertainment of the members of Societas Latinas who were gathered around the banquet tables in the tea room. Miss Hankins, sponsor of the Club, was head of the Speakers' table which boasted such celebrities as the Announcer (Mary Alice Lange), who advertised the wave length as three thousand five hundred motorcycles; the Weather Bureau Reporter (Mary Elizabeth Sawtell); the Daily News (Theresa Bartos); Brunswick Recording (Dorothea Lange); the Book Reviewer (Julia Thompson), and Aunt Jo, Bed Time Story-Teller (Evelyn Pierpoint), who captivated her attentive radio audience with the Latinized version of Saint Valentine.

The two long tables were artistically decorated with shaded candles, low bowls of peach blossoms and fluttering butterflies. The place cards and nut cups carried out the butterfly motif, and the pink color scheme predominated even in the strawberry salad. Not only were there St. Valentine greetings at each place but a Special Delivery package of valentines was sent to the Club by Miss Walter.

Read the Linden Bark.

## COLLEGE CALENDAR

Thursday, Feb. 28, 11 A. M.—  
Miss Gertrude L. Prack, 2nd.  
Presbyterian Church, St. Louis.  
Friday, March 1, 8 P. M.—  
Recital, Misses Rhodes, Criswell, Steeve.  
Sunday, March 3, 6:30 P. M.—  
Rev. R. W. Ely.

## Y. W. LENTEN SERVICES

"Under the auspices of the Young Women's Christian Association of Lindenwood College. Lenten Services will be conducted by the President of Lindenwood College, beginning February 17. The Y. W. C. A. cordially requests every student to be present at the services." This announcement is followed by a list of most interesting subjects-chosen by Dr. Roemer.

The Lindenwood Y. W. C. A. is the only organization on the campus whose membership consists of the entire college. It is an organization formed with a purpose of being a religious non-sectarian group. It is an organization in which each and every member of the student body may take part if she has the least bit of desire. The work of Y. W. C. A. is of such a varied character that there is always something that will be of interest. Throughout the year the Y. W. does various things, plays, parties, receptions, weekly-services and social service. They do a great deal to make Lindenwood College Life a well-rounded one.

At present the Y. W. is sponsoring Lenten Services held every Sunday morning. These services are not compulsory but merely voluntary. It is not the purpose of Y. W. to force religion of any sort on any one. Religion is one's own private and personal affair. Y. W. only invites all those on campus to attend and enjoy an hour's worship.

The subjects discussed are chosen by Dr. Roemer and all are very interesting. The services are most impressive and the cabinet is seated on the stage and wears all white.

These services are designed for the girls themselves. A great deal of time has been spent in arranging these services. We can best repay Y. W. for its efforts in this line and its various other activities throughout the year—by attending these Sunday morning services.



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make peace with him.

Dr. Roemer also said that self sacrifice is the value in what it accomplishes for oneself. "Lent itself is a time for self-denial, but it is better thought of as an expression of a desire for a better and higher life. Christ was vehement against the thing which these three men were trying to do, and their falseness devitalized their lives."

A very impressive atmosphere was created by the presence of the cabinet members who wore white. Candles and spring flowers made up the very simple setting of the stage.

### BETTY BOYD SPEAKS ON PUBLICITY WORK

The Journalism Department had a most interesting speaker Thursday, February 14—Miss Betty Boyd. Miss Boyd is associated with the Post Dispatch. She said the first step in getting a job on a newspaper was to have experience. This is most available in small towns. Jobs in the larger cities are harder to get.

One of the most interesting fields in newspaper writing is that of publicity. This is a job available with organization, theatres, public schools and some churches. This job of publicity, or press agent is a growing activity.

At present Miss Boyd is press agent for the Woman's Exposition besides this she edits the Home Economics Department of the Post Dispatch. As head of publicity one does everything in one's power to foster interest.

Most movie actors and actresses have press agents and their world wide fame is thus attained. So it is the publicity line of newspaper work which is most interesting and enters into every field of life.

### ATTENDANCE AT ST. LOUIS

Dr. and Mrs. Roemer and Miss Linneman attended the February meeting of the St. Louis Lindenwood College Club which was held on Wednesday 20 at the home of Mrs. Lorraine Bernero, of Vernon avenue, St. Louis. The program consisted of several musical numbers, and an interesting and timely paper on patriotism given by Mrs. Victor Rhodes.

### LINDENWOOD SCORES HIT

#### *College Night Draws Enthusiasts*

College Night at the American Theatre in St. Louis on Monday, February 18 was attended by one hundred and fifty enthusiastic old and new Lindenwood girls. As usual, Lindenwood made the hit of the evening, with their sextette of a half dozen pretty girls, and their boundless enthusiasm and good spirits. Lindenwood is inclined to be the favorite of such an affair as College Night anyway, for no other school is represented so well, nor so often.

Mr. Thomas had another clever idea about the singing this year. He had the sextette remain in their box, and they started out with the opening lines of "Oh, the girls all come to Lindenwood—," then the remaining one hundred forty-six roared out the next line and so on throughout the piece. The girls were perfectly timed and showed that they had given careful thought and preparation before attempting to sing.

Three Purple Swan busses had been chartered, and at least five taxis were filled for transportation to and from the exciting event. Practically the only reason that kept the remainder of the school at home was the fact that it was the middle of the month, and after all, what effect would that implication have on the amount of one's allowance? Anyway, a big time was had by all, and numerous resolutions were formed not to miss out on the fun next year.

### DEATH OF FORMER

#### L. C. GIRL

Lindenwood is very sorry to hear of the recent death of Miss Lillian Young. According to the Wichita papers her death was due to a relapse following a week's illness of pneumonia.

She spent the first semester here as a freshman, and during the fall she was one of the nominees of the freshmen class for the Hallow'en queen.

Miss Young was the daughter of Postmaster and Mrs. Stewart M. Young of 317 South Fountain, Wichita, Kansas.

Brass Buttons.

### HEIFETZ GAINS FANS

#### AT SPANISH SYMPHONY

On Friday afternoon, February 15, Senor Arbos had the honor of directing the Symphony for the delight of ten enthusiasts, including the chaperone, Miss Mary Terhune, from the Lindenwood Spanish Club. Of course there were others in the great foyer and balconies of the Odeon, but as long as the famous Spaniard was waving his baton, none of the ten were conscious of that.

The most charming and perhaps typical Spanish numbers on the program were the dances from *Los Tres Picos de Sombrero*. There was a dash and a zest to the music that created the suggestion of castanets and a colorful crowd of dancers. Sitting on the third and fourth rows from the front, the ten got the full benefit of the harps, bass drums, and gleaming brasses.

During intermission they were careful to time themselves and turned one after the other to look at Florence Vidor, movie actress and wife of the soloist Heifetz. For particulars of her charm and style, ask any of those from taxi number three, who rode beside the Heifetz yellow cab in traffic for a few minutes, after the Symphony was over.

Only a music critic could describe Heifetz music, and then he probably would not be able to give in words the effect it created on the audience. There was a smoothness of rhythm and honeysweet flow of divine notes. His solo parts were given with the Symphony as a musical background, but after six or seven polite bows which were greeted with wilder clapping and stomping of feet, he came out and played with only the piano as an accompaniment. One of the Spanish ten is sure that we owe the encore to his wife, who through her smile and telepathy begged him to satisfy the insistent St. Louis audience.

### DR. GIPSON AT

#### CONVENTION

Dr. Gipson left Monday, February 18, to attend the convention of the National Convention Association of Deans of Women, which is to be held in Cleveland Ohio. Her absence was to extend until last Sunday.





It seems to be all the rage now to give the politely animated members of one's dining-room table, a handsome steak dinner in the tea-room, but it is much more interesting when the table itself does the right thing by the hostess, pays for the dinner and comes dressed in its best ball-gown.

This from the student-body president, "People that will remove their pedal coverings in the lib—."

The "Dramats" are now being exercised in the Lib. (This remark did not however originate from the Student Body President but from the student body as a whole.) Why pay 50 cents admission for any play when one can go to a library and get "dramatics" for nothing? Vy not, doesn't cost noddings? The Hero evidently goes out for the long and short ones. Brunettes will be brunettes though, so power to your show.

#### SENIOR RECITAL GIVEN BY LUCILLE McFADDEN

Roemer Auditorium was well filled by 7:00 o'clock on Wednesday night, February 20, when Miss Lucille McFadden of the Oratory Department gave her Senior Recital. She was dressed in a gown of white, pink, and rose taffeta, and the reading, a three act play, "The Family Upstairs" by Delf, provided a fine opportunity for exhibition of her ability as a character interpreter. Plenty of humor was present in the portrayal of the irascible father, the seventeen year old brother, and the ambitious mother, while the characterization of Louise, caught in the mesh of her helpful family's hypocrisy furnished a touch of serious drama. Miss McFadden's sympathetic treatment of both humor and pathos distinguished the recital. She was ably assisted in the entertainment by Miss Ernestine Wilson, who sang "Maid of the Mill" by Arnold, "The Lotus Flower" by Schumann, and "The Market."

#### "IT" WILL OUT

##### Old Man Winter Hard at Work

Old man winter is just like all of the other men. He likes the girls in Lindenwood. He visited us first right after Christmas and left lots of snow as his sign of approval. This snow was exciting. It brought forth sleds, skis, and many aspirants for a good snow-ball fight. Balls flew thick and fast and made the daily jaunt to classes amusing and interesting.

Bright leather jackets became more evident than before. Red was the favorite color with blue and green close seconds. Scarfs wound around chilly necks—plaid woolen scarfs, many-hued silk triangular ones, and square ones. The short woolen socks were prominent, too. They were worn above all kinds of shoes from golf oxfords to patent leather pumps.

More snow fell. Fur coats had to be worn to classes, sometimes over the leather jackets. Raccoon, possum, pony and all other sports furs appeared in abundance. Even the more aristocratic furs such as mink, caracul, muskrat, seal came out of their week-day seclusion and went to college. Why, it was so cold that some people wore galoshes and lots of people wore hats. Berets were the most popular, as usual, but the good old stocking caps came out and made a good showing.

Last week-end all of the girls got excited and thought that spring was here, but it was merely a respite over the week. On Monday morning Old Man Winter sent us some more snow. He just can't seem to resist showering his blessings on a school full of so much of that thing called "IT".

#### KAPPI PI

On of the main features of the February 10 meeting of Kappi Pi, the national honorary art fraternity, was a paper on "Negro in Art" by Artha Bloebum. Current topics on art were given by the members in response to roll call. On February 18 four new pledges were added to Kappi Pi: Lillian Rasmussen, Dorothy Schleicher, Mildred Brown and Juandell Shook.

Brass Buttons.

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given by Stephens College with Mrs. George Gellhorn presiding.

Saturday morning a modern board meeting was held at Christian College. It was at this meeting that Helen Weber gave an excellent report of Efficiency in Government. Lunch was held at Christian College. At two o'clock election of officers was held. Here Helen Weber was elected President of the Missouri League.

At four a tea was given by the Pi Phi Sorority at the Pi Phi House. The day closed by a formal dinner at the Tiger Hotel. The President of the University welcomed the delegates. The outstanding address of the evening was given by Miss Gertrude Ely, Bryn Mawr, Pennsylvania, National Counsellor of New Voters.

This ends the convention for 1929. The next one will be held at Lindenwood, February 14, again commemorating the birthday of Dr. Anna Howard Shaw. This date is permanent for all state meetings.

#### L. C. FACULTY AT HIGH

In order to have the pleasure of hearing a program by some of the Lindenwood faculty, the St. Charles High School assembly met at 11 o'clock, Thursday, February 14 instead of 10, o'clock the usual hour for weekly assembly. Miss Isidor, Miss Terhune, Miss Graveley, and Miss Gordon appeared in solo numbers and several encores in this program that delighted the student body of the High School so much. Mr. Ford, the principle, expressed his appreciation for the kindness of these faculty members and added that it was the most popular program of the year. Some of the numbers were repetitions of numbers given at Bowling Green last week.

Kathryn Walker (1924-28) who is working in Marion S. C. as chief office girl in the dry goods company of Gasque Bros., writes that she thinks about Lindenwood as much as ever. Kathryn especially remembers that rehearsals for the musical comedy started last year on Valentine's day. She sends her Valentine greetings and says she is still boosting for 'dear old Lindenwood'.